

Claybrook.

EMA TERRACOTTA MOSAIC

The valleys between the Ema and Greve rivers just outside Florence are rich with a unique clay. After processing and baking, the distinctively pigmented material is brushed to create a beautifully tactile surface.

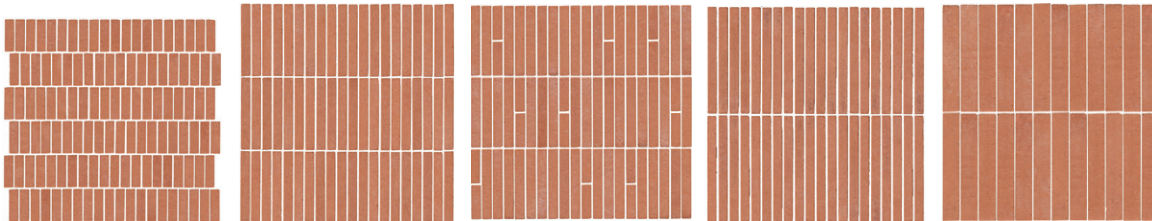
1 COLOUR / 1 FINISH / 5 FORMATS



Ema Terracotta Mosaic Forno

Ema Terracotta Mosaic Forno and Tetto

COLOURS



Statua

Castello

Argilla

Forno

Tetto

FORMAT	SIZE (mm)	THICKNESS (mm)	FINISH	COLOURS	RECOMMENDED GROUT WIDTH (mm)	BOX QTY.
Statua	298 x 298	14	Terracotta	All	2 - 3	6
Castello	298 x 298	14	Terracotta	All	2 - 3	6
Argilla	298 x 298	14	Terracotta	All	2 - 3	6
Forno	298 x 298	14	Terracotta	All	2 - 3	6
Tetto	298 x 298	14	Terracotta	All	2 - 3	6



Shade Variation / V3 - Moderate



Slip Rating / R13



Material / Terracotta



Requires Sealing / Yes

Print colours may vary from actual product, so tile samples should be requested before ordering.

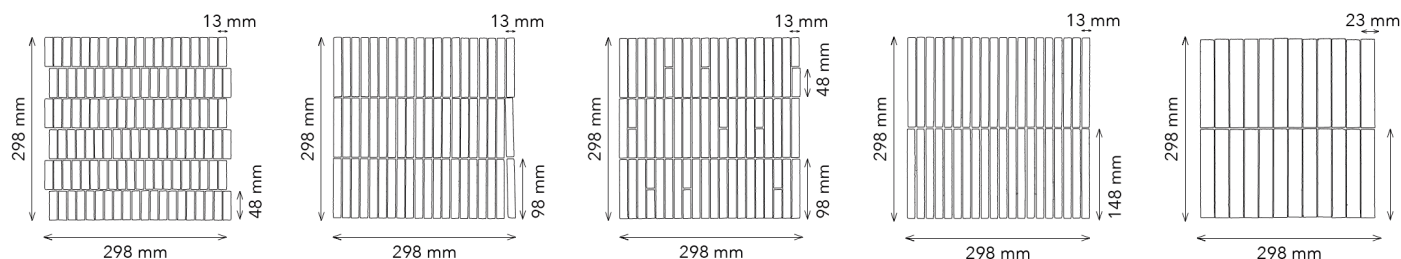
For advice on shade variation of V3 and above, please speak to our showroom.

If you require any further assistance regarding specification data, technical advice or samples, please contact enquiries@claybrookstudio.co.uk or technical@claybrookstudio.co.uk



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Installation and Technical Advice



Planning & Layout – the substrate that the tiles will be adhered to must be flat, stable and dust free. If the tiles are being fixed to stud walls or joist floors, then all movement must be made absolute minimal, using the appropriate plywood or tile backer board and the substrate in shower areas needs to be suitably waterproofed.

Cutting advice - Ema tiles are not suitable for external mitres as the exposed edges will be both fragile and sharp. Plan the tile layout to avoid cuts less than 15mm where possible. For required cuts use a water-cooled flat-bed tile cutter and always cut through the tile with the visible face uppermost. Ensure the tile blade is clean, smooth-profiled, un-slotted and kept sharp, otherwise excess chipping will occur.. Any slight chipping can be sanded away with a rubbing/sanding stone, tile file or wet and dry sanding block.

Sealing advice - Samples will be sent unsealed. For fixing, sealing and cleaning advice see the Terracotta Installation Guide. We recommend using Ardex Microtec adhesive and the Ardex FL format grout we sell. If you are not planning to use our recommended products, then please test your preferred product with the tiles before installation.

Installation Notes - Whilst the Ema can be used in wet-room floor situations, please take into consideration this is a natural product with a textured finish. This means it will require more maintenance to keep clean, can only be cleaned with ph-neutral products and the finishing coat will need re-applying on a regular basis (2-3 times a year depending on use). Tiles should be unpacked and dry-laid prior to installation, to ensure any natural variation in the product is evenly distributed across the floor or wall.

If in doubt, please contact technical@claybrookstudio.co.uk with any questions prior to installation, as installed product will be deemed as accepted.

TECHNICAL DATA	INDUSTRY STANDARD	PRODUCT VALUE
Length and Width	BS UNI ENISO 10545-2	±1.5%
Thickness	BS UNI ENISO 10545-2	±10%
Edge Straightness	BS UNI ENISO 10545-2	±1%
Rectangularity	BS UNI ENISO 10545-2	±1%
Surface Flatness	BS UNI ENISO 10545-2	±1.5%
Water Absorption	BS UNI ENISO 10545-3	7%
Resistance to Deep Abrasion	BS UNI ENISO 10545-6	544mm ³
Thermal Shock Resistance	BS UNI ENISO 10545-9	Pass
Frost Resistance	BS UNI ENISO 10545-12	No alteration
Chemical Resistance (domestic)	BS UNI ENISO 10545-14	Resistant
Stain Resistance (domestic)	BS UNI ENISO 10545-14	Removable Stains

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